

LESSON PLAN FOR ODD SEM
(SESSION 2022-23)

NAME OF ASSISTANT PROFESSOR : **DR. LALIT KUMAR**
CLASS/SECTION : **BA - SEM-1**
SUBJECT : **MUSIC INSTRUMENTAL (SITAR)**
PAPER- 1 (Theory)

Duration	Topics Covered
01.09.2022-15.09.2022	Definition of the followings:- (1) Sangeet (2) Nad (3) Shruti (4) Swar (5) Saptak
16.09.2022-30.09.2022	Definition of the followings:- (6) Gat (7) Jhala (8) Toda (9) Raga (10) Thaata
01.10.2022-15.10.2022	Historical study and detailed description of the Ragas prescribed in the syllabus. (1) Yaman (2) Alhaiya- Bilawal (3) Bhupali
16.10.2022-31.10.2022	Ability to write the notation of MaseetKhani and Raza Khani gats in the following Ragas:- (1) Yaman (2) Alhaiya- Bilawal (3) Bhupali
01.11.2022-15.11.2022	Structure of Sitar & its techniques. Ability to write Thekas with dugun in the following Talas:- (1) Ektaal
16.11.2022-30.11.2022	History of India Music from Vedic period to 12th Century. Ability to write Thekas with dugun in the following Talas:- (2) Chautaal (3) Teentaal.
01.12.2022-15.12.2022	Relationship of Folk and Classical Music. Contribution towards Music by the followings:- (1) Pt. Ravi Shankar (2) Ustad Vilayat Khan (3) UstadAllauddin Khan.
16.12.2022-20.12.2022	Revision of All the Ragas and Talas of the Syllabus
21.12.2022-24.12.2022	Revision of All the Syllabus

Dr. Lalit Kumar

Dept.Of Music(I)

LESSON PLAN FOR ODD SEM
SESSION 2022-23

NAME OF ASSISTANT PROFESSOR : **DR. LALIT KUMAR**
CLASS/SECTION : **BA - SEM-3**
SUBJECT : **MUSIC INSTRUMENTAL (SITAR)**
PAPER- 1 (Theory)

Duration	Topics Covered
01.09.2022-15.09.2022	Short notes on the followings :- 1. ParmelPraveshak Raag 2. Alpatva-Bahutva 3. Maseetkhani gat 4. Rajakhani gat 5. Gram
16.09.2022-30.09.2022	Historical study and detailed description of the ragas prescribed in the syllabus. 1. Chhayanat 2. Jaijaiwanti
01.10.2022-15.10.2022	Historical study and detailed description of the ragas prescribed in the syllabus. 3. Bhairav 4. Bhairavi
16.10.2022-31.10.2022	Ability to write the notation of Maseetkhani gat and Razakhani gat of the ragas as prescribed in the syllabus. 1. Chhayanat 2. Jaijaiwanti 3. Bhairav 4. Bhairavi
01.11.2022-15.11.2022	Ability to write the description and Thekas in Dugun and Chaugun of the following Talas:- 1. Tivra 2. Deepachandi (3) Dadra
16.11.2022-30.11.2022	Swayambhunaad. Method of tuning of your instrument and description of the instrument.
01.12.2022-15.122022	(a) Different styles of sitar vadan. (b) Contribution towards music by the following: 1. Ustad Abdul Haleem Jafar Khan 2. Pt. Pannalal Ghosh (c) Detailed description of the following instruments: 1. Santoor 2. Guitar
16.12.2022-20.12.2022	Revision of All the Ragas and Talas of the Syllabus
21.12.2022-24.12.2022	Revision of All the Syllabus

Dr. Lalit Kumar
Dept.Of Music(I)

LESSON PLAN FOR ODD SEM **SESSION 2022-23**

NAME OF ASSISTANT PROFESSOR : **DR. LALIT KUMAR**
CLASS/SECTION : **BA - SEM-5**
SUBJECT : **MUSIC INSTRUMENTAL (SITAR)**
PAPER- 1 (Theory)

Duration	Topics Covered
01.09.2022-15.09.2022	Historical study and detailed description of the Ragas prescribed in the Syllabus (1) Todi (2) Miyan ki Malhar (3) Puria- Dhanashree (4) Basant
16.09.2022-30.09.2022	Ability to write the notation of MaseetKhani and Raza KhaniGata in the ragas and Thekas with Tigon in the Talas as prescribed in the syllabus. Ragas: (1) Todi (2) Miyan ki Malhar.
01.10.2022-15.10.2022	Ability to write the notation of MaseetKhani and Raza KhaniGata in the ragas and Thekas with Tigon in the Talas as prescribed in the syllabus. Ragas: (3) Puria- Dhanashree (4) Basant.
16.10.2022-31.10.2022	Origin and development of Notation System. Origin and development of Indian Orchestra.
01.11.2022-15.11.2022	Ability to write the following talas in Thah, Dugun, Tigon and Chaugunlayakaries:-Dhamar, Teentaal and Jhaptaal.
16.11.2022-30.11.2022	The contribution towards the development of Sitar playing of the following. (i) Mushtak Ali Khan (ii) Nikhil Banerjee
01.12.2022-15.12.2022	The role of Music in International Cultural Exchange.
16.12.2022-20.12.2022	Revision of All the Ragas and Talas of the Syllabus
21.12.2022-24.12.2022	Revision of All the Syllabus

Dr. Lalit Kumar
Dept.Of Music(I)