

GOVERNMENT COLLEGE CHHACHHRAULI (YAMUNA NAGAR)

LESSON PLAN

Session: 2022-23

Name of the Class Teacher - Mr Ashok Bansal, Asst Professor

Subject: English

Class: B.A. 6th Semester

Section: A

Sr. No.	TOPICS TO BE COVERED	PERIOD
1.	Detailed Discussion about the Syllabus The Merchant of Venice (Play by : William Shakespeare) <ul style="list-style-type: none"> • Detailed Discussion about the Playwright, Play and different Acts & Scenes of the Play • The Merchant of Venice : Act- I (Scenes-i, ii & iii) • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination • One Word Substitution 	01/02/23 to 14/02/23
2.	The Merchant of Venice : Act-II (Scenes-i, ii, iii & iv) <ul style="list-style-type: none"> • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination • One Word Substitution 	15/02/23 to 28/02/23
3.	The Merchant of Venice: Act-II (Scenes- v, vi, vii, viii & ix) <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Developing Comprehension Skills (Reading and Comprehension) 	01/03/23 to 04/03/23 & 13/03/23 to 31/03/23
4.	The Merchant of Venice: Act-III (Scenes-i, ii, & iii) <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Precis • Abstracting 	01/04/23 to 15/04/23

Contd.

5.	<p>The Merchant of Venice: Act-III (Scenes- iv & v) and Act-IV (Scenes-I & ii)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Summarising • Paraphrasing 	16/04/23 to 30/04/23
6.	<p>The Merchant of Venice: Act-V (Scene-i)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Correspondence 	01/05/23 to 15/05/23
7.	<ul style="list-style-type: none"> • Revision of Questions covering the entire syllabus as per the pattern of University Examination • Revision/Practice of the following Topics as per the pattern of University Examination : <ul style="list-style-type: none"> (i) Developing Comprehension Skills (Reading and Comprehension) (ii) Precis (iii) Abstracting (iv) Summarising (v) Paraphrasing (vi) One Word Substitution (vii) Correspondence 	16/05/23 onwards

The above- mentioned time period also includes the periods for conducting Seminars, Group Discussions , Class Tests, Assignments and Lectures using ICT Tools/Power Point Presentations etc.

GOVERNMENT COLLEGE CHHACHHRAULI (YAMUNA NAGAR)

LESSON PLAN

Session: 2022-23

Subject: English

Class: B.A. 2nd Semester

Sections: A & C

Sr. No.	TOPICS TO BE COVERED	PERIOD
1.	<p>A) Detailed Discussion about the Syllabus and the Pattern of University Examination</p> <p>B) Short-stories (Book : Literature and Language- II) :</p> <p style="padding-left: 40px;">(1) Pigeons at Daybreak</p> <p style="padding-left: 40px;">(2) With the Photographer</p> <p>a) Detailed Discussion about the Authors and the Short -stories including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the stories</p> <p>C) Types of Sentences</p> <p>D) Auxiliaries</p> <p>d) All the Grammar exercises given at the end of the Short -stories</p> <p>E) Essays given at the end of Short- stories and other similar type of important essays</p> <p>F) Phonetics : Transcription of one/two syllabic words and exercises given at the end of the Chapters</p>	01/02/23 to 14/02/23

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<p>2.</p>	<p>A) Short-stories: 3) The Journey 4) The Refugee</p> <p>a) Detailed Discussion about the Authors and the Short -stories including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the stories</p> <p>B) Grammar :</p> <ul style="list-style-type: none"> • Modals • Correct Form of Verbs <p>d) All the Grammar exercises given at the end of the Short -stories</p> <p>C) Essays given at the end of Short- stories and other similar type of important essays</p> <p>D) Phonetics : Transcription of one/two syllabic words and exercises given at the end of the Chapters</p>	<p>15/02/23 to 28/02/23</p>
<p>3</p>	<p>A) Short -stories:</p> <p>5) Bellows for the Bullock 6) Panchlight</p> <p>a) Detailed Discussion about the Authors and the Short –stories including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the stories</p> <p>B) Change the Voice C) Prepositions D) Phrasal Verbs</p> <p>d) All the Grammar exercises given at the end of the Short -stories</p> <p>C) Essays given at the end of Short- stories and other similar type of important essays</p> <p>D) Phonetics : Transcription of one/two syllabic words and exercises given at the end of the Chapters</p>	<p>01/03/23 to 04/03/23 & 13/03/23 to 31/03/23</p>

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4	<p>A) Short-story: (7) The Child</p> <p>a) Detailed Discussion about the Authors and the Short –story including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the story</p> <p>B) Direct and Indirect Speech C) Vocabulary D) Homonyms, Homophones and Homographs</p> <p>d) All the Grammar exercises given at the end of the Short -story</p> <p>E) Essays given at the end of Short- stories and other similar type of important essays</p> <p>F) Phonetics : Transcription of one/two syllabic words and exercises given at the end of the Chapters</p> <p>G) Revision of the Grammar Topics and exercises thereof (Sem-I) as per university Pattern of the examination</p>	01/04/23 to 15/04/23
5	<p>A) Revision of Grammar Topics (Sem-I) as per the pattern of University Examination</p> <p>B) Phonetics</p> <p>C) Revision of Questions (Short- stories: 1 to 4)</p>	16/04/23 to 30/04/23
6	<p>A) Short-story: (8) The Blind Dog</p> <p>a) Detailed Discussion about the Authors and the Short –story including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the story</p> <p>.B) Question Tags</p> <p>d) All the Grammar exercises given at the end of the Short -story</p> <p>C) Essays given at the end of Short- stories and other similar type of important essays</p> <p>D) Phonetics : Transcription of one/two syllabic words and exercises given at the end of the Chapters</p> <p>E) Revision of Questions (Short-stories : 5 to 8)</p>	01/05/23 to 15/05/23

7	A) Revision of Questions covering the entire syllabus as per the Pattern of University Examination B) Revision of Grammar Exercises (Sem-II) as per the Pattern of University Examination C) Revision of Grammar Exercises (Sem-I) as per the Pattern of University Examination D) Revision of Vocabulary Portion and Transcription of one/two syllabic words as per the Pattern of University Examination	16/05/23 onwards
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Note: The above- mentioned time period also includes the periods for conducting Seminars, Group Discussions , Class Tests, Assignments and Lectures using ICT Tools/Power Point Presentations etc.

GOVERNMENT COLLEGE CHHACHHRAULI (YAMUNA NAGAR)

LESSON PLAN

Session: 2022-23

Name of the Teacher : Ashok Bansal, Assistant Professor

Subject: English

Class: B.A. 4th Semester

Section: A

Sr.No	TOPICS TO BE COVERED	PERIOD
1	Phonetics : a) Transcription of words b) Marking Primary Stress	01/02/23 to 14/02/23
2	A) Antonyms, and Synonyms B) Tenses C) Practice of the Passages for Translation (Hindi to English) D) Practice of the Passages for Translation (English to Hindi)	15/02/23 to 28/02/23
3	Book : Centre Stage (one Act Plays) 1. The Envoy (by : Bhasa) 2. The Swan Song (by : Anton Chekhov) a) Detailed Discussion about the Playwrights, Play and the Role of different characters including Textual Discussion and Explanations b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination c) Antonyms, Synonyms given at the end of the Plays d) Vocabulary exercises given at the end of the Plays e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress f) Extended Language Skills	01/03/23 to 04/03/23 & 13/3/23 to 31/03/23

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4	<p>3. The Monkey's Paw (by : W.W.Jacobs)</p> <p>a) Detailed Discussion about the Playwrights, Play and the Role of different characters including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the Plays</p> <p>d) Vocabulary exercises given at the end of the Plays</p> <p>e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress</p> <p>f) Extended Language Skills</p>	01/04/23 to 15/04/23
5	<p>4. Before Breakfast (by : Eugene O'Neill)</p> <p>a) Detailed Discussion about the Playwrights, Play and the Role of different characters including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the Plays</p> <p>d) Vocabulary exercises given at the end of the Plays</p> <p>e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress</p> <p>f) Extended Language Skills</p>	16/04/23 to 30/04/23
6	<p>5. The Sleepwalkers (by : Nissim Ezekiel)</p> <p>a) Detailed Discussion about the Playwrights, Play and the Role of different characters including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the Plays</p> <p>d) Vocabulary exercises given at the end of the Plays</p> <p>e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress</p> <p>f) Extended Language Skills</p>	01/05/23 to 15/05/23
7	<p>A) Revision of Questions covering the entire syllabus as per the Pattern of University Examination</p> <p>B) Revision of all the topics discussed in the Textbook under the title 'Extended Language Skills' as per the Pattern of University Examination</p> <p>C) Revision of Vocabulary Portion</p> <p>D) Practice of (i) Transcription of the Words (ii) Marking Primary Stress as per the</p>	16/05/23 onwards

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	Pattern of University Examination E) Practice : Translation passages (Hindi to English) and (English to Hindi) as per the Pattern of University Examination	
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Note: The above- mentioned time period also includes the periods for conducting Seminars, Group Discussions , Class Tests, Assignments and Lectures using ICT Tools/Power Point Presentations etc.

Lesson Plan Even Semester (Feb.-May 2023)

Name of Teacher:- Dr. Sohan Lal

Class and Section:- B.A. II Year Semester -IV Section - C

Subject Name and Code:- English

1.	01 Feb to 15 Feb	Spoken English
2.	16 Feb to 28 Feb	<i>The Envoy</i> by Bhasa: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
3.	01 March to 15 March	<i>The Swan Song</i> by Anton Chekov: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
4.	16 March to 31 March	<i>Before Breakfast</i> by Eugene O'Neill: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
5.	01 April to 15 April	<i>The Sleepwalkers</i> by Nissim Ezekiel: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
6.	16 April to 30 April	<i>The Monkey's Paw</i> by W.W. Jacobs: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
7.	01 May to 15 May	Language Skills: Translation, Dialogue Writing, Writing E-mails, Resume Writing, Writing Book Reviews
8.	16 May to 26 May	Revision, Tests, Assignments and Queries.

Note:-

The teaching of topics to the students on the dates/days mentioned in the above lesson plan may not be exactly followed and may have little variations/fluctuations because of some unforeseen circumstances. For example: various Functions/Activities organized by the College (*Musical Meet, Blood Donation, Important Days Celebrations, Co-Curricular/Extra-curricular Activities etc.*), Response of Students in the Class, Request of Students for Repetition of some specific Topics, Unpredicted Leaves, Restricted Holidays etc.

Students can ask any query on my E-Mail ID also

➤ **E-Mail: dr.sohan.daulkay@gmail.com**

Lesson Plan

Even Semester (Feb.-May 2023)

Name of Teacher:- Dr. Sohan Lal

Class and Section:- B.A. II Year Semester -IV Section - C

Subject Name and Code:- English

1.	01 Feb to 15 Feb	<p>Introduction of the Genre: Drama, William Shakespeare, his prescribed play, <i>The Merchant of the Venice</i>, the dramatic personas, and Summary of the play.</p> <p>Act -1 Scene – 1: Venice: A Street - Paraphrasing and Critical Analysis</p> <p>Scene 2 :Belmount: A Room in Portia’s House - Paraphrasing and Critical Analysis</p> <p>Scene 3 : Venice : A Public Place Paraphrasing and Critical Analysis</p>
2.	16 Feb to 28 Feb	<p>Act -2 Scene – 1: Belmont: A Room in Portia’s House - Paraphrasing and Critical Analysis</p> <p>Scene 2 : Venice: A Street - Paraphrasing and Critical Analysis</p> <p>Scene 3 : A Room in Shylock’s House - Paraphrasing and Critical Analysis</p> <p>Scene 4 : Venice: A Street - Paraphrasing and Critical Analysis</p>
3.	01 March to 15 March	<p>Act 2 Scene 5 : Venice: Before Shylock’s House - Paraphrasing and Critical Analysis</p> <p>Scene 6: Venice House - Paraphrasing and Critical Analysis</p> <p>Scene 7 :Belmount: A Room in Portia’s House - Paraphrasing and Critical Analysis</p> <p>Scene 8 : Venice: A Street - Paraphrasing and Critical Analysis</p> <p>Scene 9 :Belmount: A Room in Portia’s House - Paraphrasing and Critical Analysis</p>
4.	16 March to 31 March	<p>Act 3 Scene 1 : Enter Solanio and Salarino- Paraphrasing and Critical Analysis</p> <p>Scene 2 : Enter Bassanio, Portia, Gratiano, Nerissa, and their train</p>

		including a Singer - Paraphrasing and Critical Analysis Scene 3 Enter Shylock, Solanio, Antonio, and the Jailer - Paraphrasing and Critical Analysis Scene 4 : Enter Portia, Nerissa, Lorenzo, Jessica, and Balthazar, a man of Portia's- - Paraphrasing and Critical Analysis Scene 5 : Enter Launcelot the clown of Jessica
5.	01 April to 15 April	Act 4 Scene 1 : Enter the Duke, the magnificoes, Antonio, Bassanio, Gratiano, Salerio, and others- - Paraphrasing and Critical Analysis Scene: 2 : Enter Portia and Nerissa, both disguised- - Paraphrasing and Critical Analysis
6.	16 April to 30 April	Act 5 Scene 1 : Enter Lorenzo and Jessica - Paraphrasing and Critical Analysis
7.	01 May to 15 May	Developing composition Skills: Reading and Comprehension, Precis Writing, Abstracting, Summarising and Paraphrasing, One Word Substitution Correspondence.
8.	16 May to 26 May	Revision, Tests, Assignments and Queries.

Note:-

The teaching of topics to the students on the dates/days mentioned in the above lesson plan may not be exactly followed and may have little variations/fluctuations because of some unforeseen circumstances. For example: various Functions/Activities organized by the College (*Musical Meet, Blood Donation, Important Days Celebrations, Co-Curricular/Extra-curricular Activities etc.*), Response of Students in the Class, Request of Students for Repetition of some specific Topics, Unpredicted Leaves, Restricted Holidays etc.

Students can ask any query on my E-Mail ID also

➤ E-Mail: dr.sohan.daulkay@gmail.com

Lesson Plan

Even Semester (Feb.-May 2023)

Name of Teacher:- Dr. Ritu

Class and Section:- B.A. I Year Semester -II Section – D & E

Subject Name and Code:- English

1.	01 Feb to 15 Feb	Introduction to the Syllabus Discussion on the pattern of the question paper Introduction to the short Story and the text book, Literature and Language-II Chapter -I (Reading and Explanation) Pigeons at Daybreak by Anita Desai Vocabulary exercise Comprehension exercise Extended grammar
2.	16 Feb to 28 Feb	Chapter -II & II (Reading and Explanation) With the Photographer by Stephen Leacock The Journey by Temsula Ao Vocabulary exercise Comprehension exercise Extended grammar
3.	01 March to 15 March	Chapter-IV & V (Reading and Explanation) The Refugee by K.A. Abbas Bellows for the Bullock: A Haryanavi Folk Tale Vocabulary exercise Comprehension exercise Extended grammar
4.	16 March to 31 March	Chapter-VI & VII (Reading and Explanation) Panchlight by Phanishwar Nath Renu The Child by Premchand Vocabulary exercise Comprehension exercise Extended grammar
5.	01 April to 15 April	Chapter -VIII (Reading and Explanation) The Blind Dog by R.K. Narayan Vocabulary exercise Comprehension exercise Extended grammar Assignments
6.	16 April to 30 April	Revision of the grammatical components Types of Sentence, Modals, Subject-verb agreement, voice Sessional Test

7.	01 May to 15 May	Revision of the grammatical components Narration, phrasal verbs and tag questions
8.	16 May to 26 May	Revision of the entire Syllabus as per university Cxaninator

Note:-

The teaching of topics to the students on the dates/days mentioned in the above lesson plan may not be exactly followed and may have little variations/fluctuations because of some unforeseen circumstances. For example: various Functions/Activities organized by the College (*Musical Meet, Blood Donation, Important Days Celebrations, Co-Curricular/Extra-curricular Activities etc.*), Response of Students in the Class, Request of Students for Repetition of some specific Topics, Unpredicted Leaves, Restricted Holidays etc.

Students can ask any query on my E-Mail ID also

- E-Mail: dr.rituksharma@gmail.com

Lesson Plan

Seession-2022-2023

Class- B.Sc-I, Sem-II

Subject-English

Teacher Incharge- Mr. Rajbir

1 st to 15 th February, 2023	Introduction to the Syllabus Discussion on the pattern of the question paper Text Book- Ideas Aglow Chapter-1 (Reading and explanation) Our Civilization by C.E.M Joed Discussion on the questions from the chapter
16 th to 28 th February, 2023	Chapter-2 (Reading and explanation) It's Questions Time by Jayant V. Narlikar Discussion on the questions from the chapter Chapter-3 (Reading and explanation) An Interview with Christian Barnard by N. Ram Discussion on the questions from the chapter
1 st to 15 th March, 2023	Chapter-4 (Reading and explanation) Untouchability and the Caste System by B.R. Ambedkar Discussion on the questions from the chapter
16 th to 31 st March, 2023	Chapter-5 (Reading and explanation) Inhumanisation of War by Huck Gutman Discussion on the questions from the chapter
1 st to 15 th April, 2023	Chapter-6 (Reading and explanation) Seven Types of Gender Inequality Discussion on the questions from the chapter Assignments
16 th to 30 th April, 2023	How to write official letters/ applications Translation of the passages from English into Hindi Sessional Test
1 st to 15 th May, 2023	Precis Writing Clearing the doubts of the chapters and revision
16 th to 26 th May, 2023	Revision of the entire Syllabus as per university examination

Lesson Plan

Seession-2022-2023

Class- BCA-I, Sem-II

Subject-English, Paper- Personality and Communication Skills Development

Teacher Incharge- Mr. Rajbir

1 st to 15 th February, 2023	Introduction to the Syllabus Discussion on the pattern of the question paper Defining Personality Personality and Self-concept Developing the Self Elements of Personality Determinants of Personality Causes of Deranged Personality Personality Analysis
16 th to 28 th February, 2023	Grooming Personal Hygiene Social, Business and Dining Etiquettes Body Language : Use and Misuse Art of Good Conversation Art of Intelligent Listening
1 st to 15 th March, 2023	Interpersonal Skills & Role Playing Dealing with Seniors Colleagues Juniors Customers Suppliers Contract Workers Owners Etc. At Work Place
16 th to 31 st March, 2023	Group Discussion & Presentation Skills Team Behaviour How to Effectively Conduct Yourself During GD Do's and Don'ts Clarity of Thoughts and Its Expression Presentations Skills & Seminar Skills
1 st to 15 th April, 2023	Interviews Preparation Intent and Purpose Selection Procedure Types of Interviews

	Self-Planning Writing Winning Resume Knowledge of Company Profiles Academics and Professional Knowledge Review Update on Current Affairs and Possible Questions Assignments
16 th to 30 th April, 2023	Time Keeping Grooming Dress Code Document Portfolio Frequently Asked Questions and Their Appropriate Answers Self- Introduction Panel Addressing Mental Frame- Work During Interviews Sessional Test
1 st to 15 th May, 2023	Official letter writing Resume writing
16 th to 26 th May, 2023	Revision of the entire Syllabus as per university examination

Lesson Plan

Seession-2022-2023

Class- B.A-III, Sem-VI

Subject-English

Teacher Incharge- Mr. Rajbir

1 st to 15 th February, 2023	Introduction to the Syllabus Discussion on the pattern of the question paper Brief Summary of the Play, The Merchant of Venice Discussion on the Types of Play Reading and Explanation of Act-I (Scene wise) from the text book, The Merchant of Venice
16 th to 28 th February, 2023	Reading and Explanation of Act-II (Scene wise) from the text book, The Merchant of Venice
1 st to 15 th March, 2023	Reading and Explanation of Act-III (Scene wise) from the text book, The Merchant of Venice
16 th to 31 st March, 2023	Reading and Explanation of Act-IV (Scene wise) from the text book, The Merchant of Venice
1 st to 15 th April, 2023	Reading and Explanation of Act-V (Scene wise) from the text book, The Merchant of Venice Assignments
16 th to 30 th April, 2023	Explanation of Important Passages from the Play Discussion on Important long answer type and short answer type questions Sessional Test

1 st to 15 th May, 2023	Letter Writing and Precis Writing One word Substitutions
16 th to 26 th May, 2023	Revision of the entire Syllabus as per university examination

Lesson Plan

Seession-2022-2023

Class- B.A-I, Sem-II

Subject-English

Teacher Incharge- Mr. Rajbir

1 st to 15 th February, 2023	Introduction to the Syllabus Discussion on the pattern of the question paper Introduction to the short Story and the text book, Literature and Language-II Chapter –I (Reading and Explanation) Pigeons at Daybreak by Anita Desai Vocabulary exercise Comprehension exercise Extended grammar
16 th to 28 th February, 2023	Chapter –II & III (Reading and Explanation) With the Photographer by Stephen Leacock The Journey by Tamsula Ao Vocabulary exercise Comprehension exercise Extended grammar
1 st to 15 th March, 2023	Chapter –IV & V (Reading and Explanation) The Refugee by K.A. Abbas Bellows for the Bullock: A Haryanavi Folk Tale Vocabulary exercise Comprehension exercise Extended grammar

16 th to 31 st March, 2023	Chapter –VI & VII (Reading and Explanation) Panchlight by PhanishwarNathRenu The Child by Premchand Vocabulary exercise Comprehension exercise Extended grammar
1 st to 15 th April, 2023	Chapter –VIII (Reading and Explanation) The Blind Dog by R.K. Narayan Vocabulary exercise Comprehension exercise Extended grammar Assignments
16 th to 30 th April, 2023	Revision of the grammatical components Types of Sentence, Modals, Subject-verb agreement, voice Sessional Test
1 st to 15 th May, 2023	Revision of the grammatical components Narration, phrasal verbs and tag questions
16 th to 26 th May, 2023	Revision of the entire Syllabus as per university examination