

Lesson Plan Odd Semester (Aug.-Dec. 2023)

Name of Teacher :- Mr. Lalit Kumar

Class and Section :- B.A. 1st Sem

Subject Name and Code :- Music Instrumental(B23-BMI-101)

1.	01 Aug to 15 Aug	<p>Write alankars in note book. Alankars practice on sitar with beat on tabla . Alankars practice on sitar. Alankars practice on sitar with beat on tabla Structure of sitar and its Techniques. Description of Teentaal . Laykaries of Teentaal on hand . Practice on hand beat . Description of taal Kharwa .</p>
2.	15 Aug to 31 Aug	<p>Detailed description of rag Bhopali. Notation of rajakhani gat of Bhopali. Practice on sitar . Practice on sitar with tabla . Toads of rag Bhopali Toads on sitar . Toads on sitar . Detailed description of rag Yaman. Practice on sitar . Practice of all talas on hand .</p>
3.	01 Sep to 15 Sep	<p>Detailed description of rag Yaman. Notation of rajakhani gat of rag yaman . Practice of rajakhani gat on sitar. Life sketch and contribution : Pt. Vishnu Digambher Pulaskar Practice of talas on hand . Description of sitar instrument. Playing method and sitting method of sitar</p>
4.	15 Sep to 30 Sep	<p>Description of Tabla instrument Taught How to play tabla instrument Taught Teentaal and Kharwa on hand beat. Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla</p>
5.	01 Oct to 15 Oct	<p>Life sketch and contribution : Pt. Vishnu Narayan Bhatkhande Definition of the following :</p>

		1.Sangeet 2.Alankar3.Jaati 4.Swar 5.Saptak 6. Varjit Swar 7.Taal 8.Toda 9.Raga 10.Thaat 11.Vaadi 12. Samvadi 13. Anuvadi 14.Vivadi 15.Gat 16. Sathai-Antra Relationship Between Sitar and Veena .
6.	15 Oct to 31 Oct	History of India Music from Vedic period to 12th Century. Contribution towards Music by the followings: (1) V.N. Bhatkhande (2) V.D. Palustkar .Detailed study of the following Instruments. (1) Sitar (2) Guitar
7.	01 Nov to 15 Nov	Describe in detail about V.N Bhatkhande's Notation System. Importance of String instruments in music Sturctuter of sitar with Diagram Notation of rajakhani gat of Bhopali. Practice on sitar . Practice on sitar with tabla . Toads of rag Bhopali Toads on sitar . Toads on sitar . Detailed description of rag Yaman. Practice on sitar .
8.	15 Nov to 24 Nov	Ability to play any Five basic Toda in Shudh Swaras. Ability to Perform Gat in the following Ragas: (1) Yaman (2) Bhupali Ability to Demonstrate the following taal as in Thah and dugun layakaries : (1) Kehrawa (2) Teentaal.

Lesson Plan Odd Semester (Aug.-Dec. 2023)

Name of Teacher :- Mr. Lalit Kumar

Class and Section :- B.A. 3rd Sem

Subject Name and Code :- Music Instrumental

1.	01 Aug to 15 Aug	Description of guitar instrument . Different styles of sitar vadan . Method of tuning of sitar . Description of dadra tal .
2.	15 Aug to 31 Aug	Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla Detailed description of rag Bhairavi
3.	01 Sep to 15 Sep	Description of Deepachandi tal . Practice of tal on hand beat . Again practice of talas on hand beat . Practice on sitar with tabla . Biography of the following : Abdul Haleem jafar khan . Pana lal ghosh . Practice of the toads of Maseetkhani gat in rag Bhairavi .
4.	15 Sep to 30 Sep	Description of Tabla instrument Taught How to play tabla instrument Taught Tivra and dadra on Tabla instrument as well as hand beet. Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla Practice of dadra,Tivra on hand . Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla
5.	01 Oct to 15 Oct	Detailed description of rag Bhairavi. Practice of rag Bhairavi on sitar. Practice of the same raga's todas on sitar. Alankars practice on sitar. Alankars practice on sitar with beat on tabla Practice of dadra,Tivra on hand .
6.	15 Oct to 31 Oct	Practice of the todas of Maseetkhani gat on sitar. Practice of the todas of maseetkhani gat on sitar with beat on tabla. Detailed description of Bhairv. Notation of rajakhani gat of Bhairv . Write detailed introduction of rag Bhairavi in the note books.

7.	01 Nov to 15 Nov	<p>Detailed description of Bhairv. Notation of rajakhani gat of Bhairv . Practice on sitar . Description Santoor instrument Assignments and test Notation of rajakhani gat of rag Bhairavi Notation of rajakhani gat of chhayanat Description of tal tivra.</p>
8.	15 Nov to 24 Nov	<p>Tal tivra on hand Practice of the todas of Maseetkhani gat on sitar. Practice of the todas of maseetkhani gat on sitar with beat on tabla. Define the following: Parmel-pervesk, Alaptav-Bahutav. Practice of Rajakhani gat in rag Bhairavi. Detailed Description of rag chhayanat . Swayambhu naad . Short nots : 1.Parmel Praveshak raag 2.Alpatva -Bahutva</p>

Lesson Plan Odd Semester (Aug.-Dec. 2023)

Name of Teacher :- Mr. Lalit Kumar

Class and Section :- B.A. 5th Sem

Subject Name and Code :- Music Instrumental

1.	01 Aug to 15 Aug	<p>Life sketch and contribution : Nikhil Banerjee. The Role of music in international cultural exchange . Description of Teentaal . Laykaries of Teentaal on hand . Practice on hand beat . Origin and development of Notation system .</p>
2.	15 Aug to 31 Aug	<p>Laykaries of dhamar taal on hand . Practice on taal dhamar . Detailed description of rag Todi. Origin and development of Indian orchestra. Description of Jhaptaal . Laykaries of Jhaptaal . Practice of Jhaptaal on hand Life sketch and contribution : Mushtak Ali khan</p>
3.	01 Sep to 15 Sep	<p>Description of Tabla instrument Taught How to play tabla instrument Taught teentaal and Jhaptaal on Tabla instrument as well as hand beet. Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla Practice of Teentaal,Jhaptaal on hand .</p>
4.	15 Sep to 30 Sep	<p>Detailed description of rag Miyan malhar . Notation of rajakhani gat of Miyan malhar . Detailed description of rag puria –Dhanashree. Notation of rajakhani gat of puria –dhanashree. Practice on sitar with tabla . Toads of rag Miyan malhar. Toads on sitar .</p>
5.	01 Oct to 15 Oct	<p>Practice on sitar with tabla . Again practice Notation of rajakhani gat of rag Todi . Practice of rajakhani gat on sitar .</p>

		Practice on sitar with tabla . Todas of rag Todi . Practice on sitar
6.	15 Oct to 31 Oct	Laykaries of dhamar taal on hand . Practice on taal dhamar . Detailed description of rag Todi. Origin and development of Indian orchestra.
7.	01 Nov to 15 Nov	Practice of talas on hand . Description of Dhamar Detailed description of rag Basant . Noation of rajakhani gat . Practice of all talas on hand . Again practice . Practice on sitar .
8.	15 Nov to 24 Nov	Detailed description of Miya Malhar Notation of rajakhani gat of Miya Malhar . Practice on sitar . Practice all previous syllabus

Note:-

The teaching of topics to the students on the dates/days mentioned in the above lesson plan may not be exactly followed and may have little variations/fluctuations because of some unforeseen circumstances. For example: various Functions/Activities organized by the College (*Musical Meet, Blood Donation, Important Days Celebrations, Co-Curricular/Extra-curricular Activities etc.*), Response of Students in the Class, Request of Students for Repetition of some specific Topics, Unpredicted Leaves, Restricted Holidays etc.

Students can ask any query on my E-Mail ID also

> E-Mail:

Lesson Plan Odd Semester (Aug.-Dec. 2023)

Name of Teacher :- Ms.Pinki Bala

Class and Section :- B.A. 1st Sem

Subject Name and Code :- Music Instrumental(B23-BMI-101)

1.	01 Aug to 15 Aug	<p>Write alankars in note book. Alankars practice on sitar with beat on tabla . Alankars practice on sitar. Alankars practice on sitar with beat on tabla Structure of sitar and its Techniques. Description of Teentaal . Laykaries of Teentaal on hand . Practice on hand beat . Description of taal Kharwa .</p>
2.	15 Aug to 31 Aug	<p>Detailed description of rag Bhopali. Notation of rajakhani gat of Bhopali. Practice on sitar . Practice on sitar with tabla . Toads of rag Bhopali Toads on sitar . Toads on sitar . Detailed description of rag Yaman. Practice on sitar . Practice of all talas on hand .</p>
3.	01 Sep to 15 Sep	<p>Detailed description of rag Yaman. Notation of rajakhani gat of rag yaman . Practice of rajakhani gat on sitar. Life sketch and contribution : Pt. Vishnu Digambher Pulaskar Practice of talas on hand . Description of sitar instrument. Playing method and sitting method of sitar</p>
4.	15 Sep to 30 Sep	<p>Description of Tabla instrument Taught How to play tabla instrument Taught Teentaal and Kharwa on hand beat. Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla</p>
5.	01 Oct to 15 Oct	<p>Life sketch and contribution : Pt. Vishnu Narayan Bhatkhande Definition of the following :</p>

		1.Sangeet 2.Alankar3.Jaati 4.Swar 5.Saptak 6. Varjit Swar 7.Taal 8.Toda 9.Raga 10.Thaat 11.Vaadi 12. Samvadi 13. Anuvadi 14.Vivadi 15.Gat 16. Sathai-Antra Relationship Between Sitar and Veena .
6.	15 Oct to 31 Oct	History of India Music from Vedic period to 12th Century. Contribution towards Music by the followings: (2) V.N. Bhatkhande (2) V.D. Palustkar .Detailed study of the following Instruments. (1) Sitar (2) Guitar
7.	01 Nov to 15 Nov	Describe in detail about V.N Bhatkhande's Notation System. Importance of String instruments in music Sturctuter of sitar with Diagram Notation of rajakhani gat of Bhopali. Practice on sitar . Practice on sitar with tabla . Toads of rag Bhopali Toads on sitar . Toads on sitar . Detailed description of rag Yaman. Practice on sitar .
8.	15 Nov to 24 Nov	Ability to play any Five basic Toda in Shudh Swaras. Ability to Perform Gat in the following Ragas: (1) Yaman (2) Bhupali Ability to Demonstrate the following taal as in Thah and dugun layakaries : (1) Kehrawa (2) Teentaal.

Lesson Plan Odd Semester (Aug.-Dec. 2023)

Name of Teacher :- Ms.Pinki Bala

Class and Section :- B.A. 3rd Sem

Subject Name and Code :- Music Instrumental

1.	01 Aug to 15 Aug	Description of guitar instrument . Different styles of sitar vadan . Method of tuning of sitar . Description of dadra tal .
2.	15 Aug to 31 Aug	Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla Detailed description of rag Bhairavi
3.	01 Sep to 15 Sep	Description of Deepachandi tal . Practice of tal on hand beat . Again practice of talas on hand beat . Practice on sitar with tabla . Biography of the following : Abdul Haleem jafar khan . Pana lal ghosh . Practice of the toads of Maseetkhani gat in rag Bhairavi .
4.	15 Sep to 30 Sep	Description of Tabla instrument Taught How to play tabla instrument Taught Tivra and dadra on Tabla instrument as well as hand beet. Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla Practice of dadra,Tivra on hand . Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla
5.	01 Oct to 15 Oct	Detailed description of rag Bhairavi. Practice of rag Bhairavi on sitar. Practice of the same raga's todas on sitar. Alankars practice on sitar. Alankars practice on sitar with beat on tabla Practice of dadra,Tivra on hand .
6.	15 Oct to 31 Oct	Practice of the todas of Maseetkhani gat on sitar. Practice of the todas of maseetkhani gat on sitar with beat on tabla. Detailed description of Bhairv. Notation of rajakhani gat of Bhairv . Write detailed introduction of rag Bhairavi in the note books.

7.	01 Nov to 15 Nov	Detailed description of Bhairv. Notation of rajakhani gat of Bhairv . Practice on sitar . Description Santoor instrument Assignments and test Notation of rajakhani gat of rag Bhairavi Notation of rajakhani gat of chhayanat Description of tal tivra.
8.	15 Nov to 24 Nov	Tal tivra on hand Practice of the todas of Maseetkhani gat on sitar. Practice of the todas of maseetkhani gat on sitar with beat on tabla. Define the following: Parmel-pervesk, Alaptav-Bahutav. Practice of Rajakhani gat in rag Bhairavi. Detailed Description of rag chhayanat . Swayambhu naad . Short nots : 1.Parmel Praveshak raag 2.Alpatva -Bahutva

Lesson Plan Odd Semester (Aug.-Dec. 2023)

Name of Teacher :- Ms.Pinki Bala

Class and Section :- B.A. 5th Sem

Subject Name and Code :- Music Instrumental

1.	01 Aug to 15 Aug	<p>Life sketch and contribution : Nikhil Banerjee. The Role of music in international cultural exchange . Description of Teentaal . Laykaries of Teentaal on hand . Practice on hand beat . Origin and development of Notation system .</p>
2.	15 Aug to 31 Aug	<p>Laykaries of dhamar taal on hand . Practice on taal dhamar . Detailed description of rag Todi. Origin and development of Indian orchestra. Description of Jhaptaal . Laykaries of Jhaptaal . Practice of Jhaptaal on hand Life sketch and contribution : Mushtak Ali khan</p>
3.	01 Sep to 15 Sep	<p>Description of Tabla instrument Taught How to play tabla instrument Taught teentaal and Jhaptaal on Tabla instrument as well as hand beet. Write alankars in note book. Alankars practice on sitar. Alankars practice on sitar with beat on tabla Practice of Teentaal,Jhaptaal on hand .</p>
4.	15 Sep to 30 Sep	<p>Detailed description of rag Miyan malhar . Notation of rajakhani gat of Miyan malhar . Detailed description of rag puria –Dhanashree. Notation of rajakhani gat of puria –dhanashree. Practice on sitar with tabla . Toads of rag Miyan malhar. Toads on sitar .</p>
5.	01 Oct to 15 Oct	<p>Practice on sitar with tabla . Again practice Notation of rajakhani gat of rag Todi . Practice of rajakhani gat on sitar .</p>

		Practice on sitar with tabla . Todas of rag Todi . Practice on sitar
6.	15 Oct to 31 Oct	Laykaries of dhamar taal on hand . Practice on taal dhamar . Detailed description of rag Todi. Origin and development of Indian orchestra.
7.	01 Nov to 15 Nov	Practice of talas on hand . Description of Dhamar Detailed description of rag Basant . Noation of rajakhani gat . Practice of all talas on hand . Again practice . Practice on sitar .
8.	15 Nov to 24 Nov	Detailed description of Miya Malhar Notation of rajakhani gat of Miya Malhar . Practice on sitar . Practice all previous syllabus

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