

Government College, Chhachhrauli

Summary of Lesson Plan

Name of Teacher: Dr. Ritu Academic Session:2023-24

Class: BCA. 1st Semester: 2nd Subject:English (Major)

Unit	Topic/Chapters to be covered	Duration	Assignment and Tests
1	Introduction to Prose and Composition	14 Feb. to 16 Feb.	
1	Of Studies- Francis Bacon Letter /Application Writing	17 Feb. to 24 Feb.	
2	Dream Children: A Reverie- Charles Lamb E-Mail Writing	26 Feb. to 2 March	
2	Tolerance-E.M. Forster Notice Writing	4 March to 9 March	
3	Gandhi and Western World - Louis Fischer Resume Writing	11 March to 16 March	
3	Public Transport in London and Delhi- Nirad C. Chaudhuri Precis	18 March to 22March	
	Holi Break	23 March to 31 March	
4	My Education Outlook-R.K. Narayan Water: The Elixir of Life Story Writing	1 April to 6	
4	Great Books Born Out of Great Minds -A.P.J. Abdul Kalam	8 April to 13	
4	Female Orators - Joseph Addison The Gandhian Outlook - S. Radhakrishnan	15 April to 20	Test 6
5	Revision	22 April to 30	

Government College, Chhachhrauli

Summary of Lesson Plan

Name of Teacher: Dr. Ritu Academic Session:2023-24

Class : BCA I, B.Sc I, B.A I & B.Com I Semester : II Subject : AEC(English)

Unit	Topic/Chapters to be covered	Duration	Assignment and Tests
1	Introduction to Sounds In English language	12-18 Feb	
1	Phonetic symbols and their understanding through a dictionary (Oxford Advanced Learner's Dictionary)	19-25 Feb	
1	Transcribing one and two Syllable words in English	26Feb-3 Mar	
2	Developing Fluency in Speaking Skills	4-10 Mar	
2	Speech Making: Expository Speech	11-17 Mar	
2	Argumentative Speech Dialogues, Roles Plays and Group Discussions	18-24 Mar	
	HOLI Break	25-31 Mar	

3	Proper Use of Punctuation	1-7 April	
3	Proper use of Capitalization	8-14 April	
4	Introduction to Tenses	15-21 April	
5	Revision of all Units	22-30 April	

Government College, Chhachhrauli

Summary of Lesson Plan

Name of Teacher: Dr. Ritu Academic Session:2023-24

Class : B.A I Semester : II , Sec. C Subject :VAC(Ethics)

Unit	Topic/Chapters to be covered	Duration	Assignment and Tests
1	Introduction to Value Education	14-18 Feb	
2	Classification of Value Education	19-25 Feb	
3	Human Values and Ethics	26Feb-3 Mar	
4	The Relevance of Human Values	4-10 Mar	
5	Integrated Personality and Well-Being	11-17 Mar	
6	Professional Ethics and Global Citizenship	18-24 Mar	
	HOLI Break	25-31 Mar	

7	Competency Based Education	1-7 April	
8	Dayana and Yoga	8-14 April	
9	Activities	15-21 April	
	Revision of all Units	22-30 April	

Government College, Chhachhrauli

Summary of Lesson Plan

Name of Teacher: Dr. Ritu Academic Session:2023-24

Class : B.A. Semester : VI , Sec. D Subject : English

Sr. No.	TOPICS TO BE COVERED	PERIOD
1	Detailed Discussion about the Syllabus The Merchant of Venice (Play by : William Shakespeare) <ul style="list-style-type: none">Detailed Discussion about the Playwright, Play and different Acts & Scenes of the PlayThe Merchant of Venice : Act- I (Scene-i)Textual Discussion and Discussion of the Questions as per the Pattern of University ExaminationOne Word Substitution	01/01/24 to 15/01/24
2	The Merchant of Venice : Act- I (Scenes-ii & iii) <ul style="list-style-type: none">Textual Discussion and Discussion of the Questions as per the Pattern of University ExaminationOne Word Substitution	16/01/24 to 31/01/24
3	The Merchant of Venice : Act-II (Scenes-i, ii, iii & iv) <ul style="list-style-type: none">Textual Discussion and Discussion of the Questions as per the Pattern of University ExaminationDeveloping Comprehension Skills (Reading and Comprehension)	01/02/24 to 15/02/24
4	The Merchant of Venice: Act-II (Scenes- v, vi, vii, viii & ix) <ul style="list-style-type: none">Textual Discussions and Discussion of the Questions as per the Pattern of University ExaminationPrecis	16/02/24 to 29/02/24

5	<p>The Merchant of Venice: Act-III (Scenes-i, ii, iii, iv & v)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Abstracting • Summarising 	01/03/24 to 15/03/24
6	<p>The Merchant of Venice: Act-IV (Scenes-I & ii)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Paraphrasing 	16/03/24 to 22/03/24
7	<p>The Merchant of Venice: Act-V (Scene-i)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Correspondence 	01/04/24 to 15/04/24
8	<ul style="list-style-type: none"> • Revision of Questions covering the entire syllabus as per the pattern of University Examination • Revision/Practice of the following Topics as per the pattern of University Examination : <ul style="list-style-type: none"> (i) Developing Comprehension Skills (Reading and Comprehension) (ii) Precis (iii) Abstracting (iv) Summarising (v) Paraphrasing (vi) One Word Substitution (vii) Correspondence 	16/04/24 onwards

Government College, Chhachhrauli

Summary of Lesson Plan

Name of Teacher: Ashok Bansal Academic Session:2023-24

Class : B.A. Semester : IV , Sec. A & D Subject : English

Sr.No	TOPICS TO BE COVERED	PERIOD
1	Phonetics : a) Transcription of words b) Marking Primary Stress	01/01/24 to 15/01/24
2	Book : Centre Stage (one Act Plays) 1. The Envoy (by : Bhasa) a) Detailed Discussion about the Playwright, Play and the Role of different characters including Textual Discussion and Explanations b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination c) Antonyms, Synonyms given at the end of the Play d) Vocabulary exercises given at the end of the Play e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress f) Extended Language Skills A) Antonyms, and Synonyms	16/01/24 to 31/01/24
3	Book : Centre Stage (one Act Plays) 2. The Swan Song (by : Anton Chekhov) a) Detailed Discussion about the Playwright, Play and the Role of different characters including Textual Discussion and Explanations b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination c) Antonyms, Synonyms given at the end of the Play d) Vocabulary exercises given at the end of the Play	01/02/24 to 15/02/24

	<p>e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress</p> <p>f) Extended Language Skills</p>	
4	<p>3. The Monkey's Paw (by : W.W.Jacobs)</p> <p>a) Detailed Discussion about the Playwright, Play and the Role of different characters including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the Play</p> <p>d) Vocabulary exercises given at the end of the Play</p> <p>e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress</p> <p>f) Extended Language Skills</p>	<p>16/02/24 to 29/02/24</p>
5	<p>4. Before Breakfast (by : Eugene O'Neill)</p> <p>a) Detailed Discussion about the Playwright, Play and the Role of different characters including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the Play</p> <p>d) Vocabulary exercises given at the end of the Play</p> <p>e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress</p> <p>f) Extended Language Skills</p>	<p>01/03/24 to 15/03/24</p>
6	<p>Tenses</p> <p>A) Practice of the Passages for Translation (Hindi to English)</p> <p>B) Practice of the Passages for Translation (English to Hindi)</p>	<p>16/03/24 to 22/03/24</p>
7	<p>5. The Sleepwalkers (by : Nissim Ezekiel)</p> <p>a) Detailed Discussion about the Playwright, Play and the Role of different characters</p>	<p>01/04/24 to 15/04/24</p>

	<p>including Textual Discussion and Explanations</p> <p>b) Discussion of very Short Answer Type Questions, Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</p> <p>c) Antonyms, Synonyms given at the end of the Play</p> <p>d) Vocabulary exercises given at the end of the Play</p> <p>e) Practice : (i) Transcription of the Words (ii) Marking Primary Stress</p> <p>f) Extended Language Skills</p>	
8	<p>A) Revision of Questions covering the entire syllabus as per the Pattern of University Examination</p> <p>B) Revision of all the topics discussed in the Textbook under the title ‘Extended Language Skills’ as per the Pattern of University Examination</p> <p>C) Revision of Vocabulary Portion</p> <p>D) Practice of (i) Transcription of the Words (ii) Marking Primary Stress as per the Pattern of University Examination</p> <p>E) Practice : Translation passages (Hindi to English) and (English to Hindi) as per the Pattern of University Examination</p>	16/04/24 onwards

Government College, Chhachhrauli

Summary of Lesson Plan

Name of Teacher: Ashok Bansal

Academic Session:2023-24

Class : B.A. Semester : VI , Sec. A

Subject : English

Sr. No.	TOPICS TO BE COVERED	PERIOD
1	Detailed Discussion about the Syllabus The Merchant of Venice (Play by : William Shakespeare) <ul style="list-style-type: none">Detailed Discussion about the Playwright, Play and different Acts & Scenes of the PlayThe Merchant of Venice : Act- I (Scene-i)Textual Discussion and Discussion of the Questions as per the Pattern of University ExaminationOne Word Substitution	01/01/24 to 15/01/24
2	The Merchant of Venice : Act- I (Scenes-ii & iii) <ul style="list-style-type: none">Textual Discussion and Discussion of the Questions as per the Pattern of University ExaminationOne Word Substitution	16/01/24 to 31/01/24
3	The Merchant of Venice : Act-II (Scenes-i, ii, iii & iv) <ul style="list-style-type: none">Textual Discussion and Discussion of the Questions as per the Pattern of University ExaminationDeveloping Comprehension Skills (Reading and Comprehension)	01/02/24 to 15/02/24
4	The Merchant of Venice: Act-II (Scenes- v, vi, vii, viii & ix) <ul style="list-style-type: none">Textual Discussions and Discussion of the Questions as per the Pattern of University ExaminationPrecis	16/02/24 to 29/02/24

5	<p>The Merchant of Venice: Act-III (Scenes-i, ii, iii, iv & v)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Abstracting • Summarising 	01/03/24 to 15/03/24
6	<p>The Merchant of Venice: Act-IV (Scenes-I & ii)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Paraphrasing 	16/03/24 to 22/03/24
7	<p>The Merchant of Venice: Act-V (Scene-i)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Correspondence 	01/04/24 to 15/04/24
8	<ul style="list-style-type: none"> • Revision of Questions covering the entire syllabus as per the pattern of University Examination • Revision/Practice of the following Topics as per the pattern of University Examination : <p>(viii) Developing Comprehension Skills (Reading and Comprehension)</p> <p>(ix) Precis</p> <p>(x) Abstracting</p> <p>(xi) Summarising</p> <p>(xii) Paraphrasing</p> <p>(xiii) One Word Substitution</p> <p>(xiv) Correspondence</p>	16/04/24 onwards

Government College, Chhachhrauli

Summary of Lesson Plan

Name of Teacher: Dr. Sohan Lal

Academic Session:2023-24

Class : B.A. Semester : IV , Sec. C

Subject : English

Sr. No.	PERIOD	TOPICS TO BE COVERED
2.	16 Jan. to 31 Jan.	<i>The Envoy</i> by Bhasa: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
3.	05Feb. to 13Feb.	<i>The Swan Song</i> by Anton Chekov: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
4.	19Feb. to 28 Feb.	<i>Before Breakfast</i> by Eugene O'Neill: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
5.	04March to 11March	<i>The Sleepwalkers</i> by Nissim Ezekiel: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
6.	12March to 20March	<i>The Monkey's Paw</i> by W.W. Jacobs: About the Playwright, About the Play, Glossary and Transcriptions, Vocabulary, Comprehension Exercises.
7.	01April to 22April	Language Skills: Translation, Dialogue Writing, Writing E-mails, Resume Writing, Writing Book Reviews
8.	24 April to 30April	Revision, Tests, Assignments and Queries.

Government College, Chhachhrauli

Summary of Lesson Plan

Name of Teacher: Dr. Sohan Lal

Academic Session:2023-24

Class : B.A. Semester : VI , Sec. C

Subject : English

Sr. No.	PERIOD	TOPICS TO BE COVERED
2.	16 Jan. to 31 Jan.	Introduction of the Genre: Drama, William Shakespeare, his prescribed play, <i>The Merchant of Venice</i> , the dramatic personas, and Summary of the play. Act -1 Scene – 1: Venice: A Street - Paraphrasing and Critical Analysis Scene 2 : Belmont: A Room in Portia’s House - Paraphrasing and Critical Analysis Scene 3 : Venice : A Public Place Paraphrasing and Critical Analysis
3.	05Feb. to 13Feb.	Act -2 Scene – 1: Belmont: A Room in Portia’s House - Paraphrasing and Critical Analysis Scene 2 : Venice: A Street - Paraphrasing and Critical Analysis Scene 3 : A Room in Shylock’s House - Paraphrasing and Critical Analysis Scene 4 : Venice: A Street - Paraphrasing and Critical Analysis
4.	19Feb. to 28 Feb.	Act 2 Scene 5 : Venice: Before Shylock’s House - Paraphrasing and Critical Analysis Scene 6: Venice House - Paraphrasing and Critical Analysis Scene 7 : Belmont: A Room in Portia’s House - Paraphrasing and Critical Analysis Scene 8 : Venice: A Street - Paraphrasing and Critical Analysis Scene 9 : Belmont: A Room in Portia’s House - Paraphrasing and Critical Analysis
5.	04March to 11March	Act 3 Scene 1 : Enter Solanio and Salarino- Paraphrasing and Critical Analysis Scene 2 : Enter Bassanio, Portia, Gratiano, Nerissa, and their train including a Singer - Paraphrasing and Critical Analysis Scene 3 Enter Shylock, Solanio, Antonio, and the Jailer - Paraphrasing and Critical Analysis

		<p>Scene 4 : Enter Portia, Nerissa, Lorenzo, Jessica, and Balthazar, a man of Portia's- - Paraphrasing and Critical Analysis</p> <p>Scene 5 : Enter Launcelot the clown of Jessica</p>
6.	12March to 20March	<p>Act 4 Scene 1 : Enter the Duke, the magnificoes, Antonio, Bassanio, Gratiano, Salerio, and others- - Paraphrasing and Critical Analysis</p> <p>Scene: 2 : Enter Portia and Nerissa, both disguised- - Paraphrasing and Critical Analysis</p>
7.	01April to 22April	<p>Act 5 Scene 1 : Enter Lorenzo and Jessica - Paraphrasing and Critical Analysis</p>
8.	24 April to 30April	<p>Developing composition Skills: Reading and Comprehension, Precis Writing, Abstracting, Summarising and Paraphrasing, One Word Substitution Correspondence.</p>