

Lesson Plan
Even Semester (January-April 2024)

Name of Teacher :- Mr. Lalit Kumar

Class :- B.A. 2nd Sem

Subject :- Music Instrumental

January 2024

1.	1 st week	<ol style="list-style-type: none"> 1. Detailed description of Raga Varindavani Sarang 2. Alankars of Raga practice on Sitar. 3. Alankars practice on Sitar with beat on Tabla. 4. Description of Ektaal.
2.	2 nd week	<ol style="list-style-type: none"> 1. Notation of Rajakhani Gat of Raga 2. Practice on Sitar. 3. Practice on Sitar with Tabla.
3.	3 rd week	<ol style="list-style-type: none"> 1. Todas of Raga. 2. Practice of Ektaal on Hand
4.	4 th week	<ol style="list-style-type: none"> 1. Ekgun, Dugun Layakaries of Ektaal on hand

Feburary 2024

5.	1 st week	<ol style="list-style-type: none"> 1. Notation of Masitkhani Gat of Raga 2. Practice on Sitar. 3. Practice on Sitar with Tabla.
	2 nd week	<ol style="list-style-type: none"> 1. Toads of Raga. 2. Practice of Ektaal on Hand
7.	3 rd week	<ol style="list-style-type: none"> 1. Detailed description of Raga Bhairav 2. Description of Ektaal.
8.	4 th week	<ol style="list-style-type: none"> 1. Ability to play any five basic Toda in Varidavani Sarang and Bhairav. 2. Ability to Perform Gat in the following Ragas: (a) Varindavani Sarang (b) Bahirav 3. Ability to Demonstrate the following taal as in Thah and dugun layakaries : Ektaal

March 2024

9.	1 st week	<ol style="list-style-type: none"> 1. Notation of Rajakhani Gat and Masitkahni Gat of Raga Bahirav 2. Practice on Sitar. Practice on Sitar with Tabla.
10.	2 nd week	<ol style="list-style-type: none"> 1. Description of Tabla 2. Knowledge about parts of Tabla Taught how to play Tabla Instrument

11.	3 rd week	<ol style="list-style-type: none"> 1. Description of Chautaal and its Layakaries. 2. Shorts Notes on the following: Naad, Shruti , Varan, Aavartan, Jhala, Soot, Meend, Ghaseet, Jamjama, Kan, Khatka, Murki, Krintan, Gamak, Laya. 3. Development of Music from Vedic to Modern Period
12.	4 th week	<ol style="list-style-type: none"> 1. Classification of Indian Musical Instruments 2. Concept of Time Theory in Indian Classical Music
April 2024		
13.	1 st week	<ol style="list-style-type: none"> 1. Role of Media in the development of Music 2. Importance of Tabla in Vocal/Instrumental as an accompany Instrument
14.	2 nd week	<ol style="list-style-type: none"> 1. Sitar Vadakon ke Gun-Dosh. 2. Contribution towards Music by the Following Musicians: <ol style="list-style-type: none"> a) Pt. Ravi Shankar b) Ustad Vilayt Khan
15.	3 rd week	Revision of the Practical syllabus
16.	4 th week	Revision of the Theory syllabus

Note:-

The teaching of topics to the students on the dates/days mentioned in the above lesson plan may not be exactly followed and may have little variations/fluctuations because of some unforeseen circumstances. For example: various Functions/Activities organized by the College (*Musical Meet, Blood Donation, Important Days Celebrations, Co-Curricular/Extra-curricular Activities etc.*), Response of Students in the Class, Request of Students for Repetition of some specific Topics, Unpredicted Leaves, Restricted Holidays etc.

Students can ask any query on my E-Mail ID also

➤ **E-Mail:**

Lesson Plan
Even Semester (January-April 2024)

Name of Teacher :- Mr. Lalit Kumar

Class :- B.A. 4th Sem

Subject :- Music Instrumental

1.	1 st week	1) Detailed description of Raga Shudh-Kalyan and Khamaj 2) Alankars of Raga practice on Sitar 3) Alankars practice on Sitar with beat on Tabla. 4) Description of Ada-Chautal.
2.	2 nd week	1) Notation of Rajakhani Gat of Raga 2) Practice on Sitar. 3) Practice on Sitar with Tabla.
3.	3 rd week	1) Todas of Raga. 2) Practice of Ada-Chaurtal on Hand
4.	4 th week	1) Ekgun, Dugun Layakaries of Ada-Chaurtal on hand

Feburary 2024

5.	1 st week	1) Notation of Masitkhani Gat of Raga 2) Practice on Sitar. 3) Practice on Sitar with Tabla.
	2 nd week	1) Toads of Raga. 2) Practice of Chautaal on Hand
7.	3 rd week	1) Detailed description of Raga Kedar 2) Description of Ektaal.
8.	4 th week	1) Ability to play any five basic Toda in Shudh-Kalyan, Khamaj and Kedar. 2) Ability to Perform Gat in the following Ragas: (a) Shudh-Kalyan (b) Kedar (c) Khamaj 3) Ability to Demonstrate the following taal as in Thah and dugun layakaries : Ektaal, Chautaal and Ada-Chautaal

March 2024

9.	1 st week	1) Notation of Rajakhani Gat of Raga Kedar 2) Practice on Sitar. 3) Practice on Sitar with Tabla.
10.	2 nd week	1) Ability to play any five basic Toda of Raga Kedar. 2) Ability to play Todas of Raga with Taal
11.	3 rd week	1) Notation Masitkahni Gat of Raga Kedar 2) Practice on Sitar.

		3) Practice on Sitar with Tabla.
12.	4 th week	1) History of Music in Medieval period. 2) Description of Sarod and Violin 3) Knowledge about the parts of following Instruments a) Sarod (b) Violin
April 2024		
13.	1 st week	1) Role of Science in promoting educational and cultural aspect of music during modern period. 2) Shorts Notes on the following: 1. Avirbhav- Tirobhav 2. Sandhi Prakash Raag 3. Amirkhani gat 4. Murchhana
14.	2 nd week	1. Contribution towards Music by the Following Musicians: a) Smt. Annapurna Devi b) Ustad Inayat Khan
15.	3 rd week	Revision of the Practical syllabus
16.	4 th week	Revision of the Theory syllabus

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Lesson Plan
Even Semester (January-April 2024)

Name of Teacher :- Mr. Lalit Kumar

Class :- B.A. 6th Sem

Subject :- Music Instrumental

1.	1 st week	1) Detailed description of Raga Kamod and Deshkar 2) Alankars of Raga practice on Sitar 3) Alankars practice on Sitar with beat on Tabla. 4) Description of kehrwa .
2.	2 nd week	1) Notation of Rajakhani Gat of Kamod and Deshkar 2) Practice on Sitar. 3) Practice on Sitar with Tabla.
3.	3 rd week	1) Todas of Raga. 2) Practice of Kehrwa on Hand
4.	4 th week	1) Ekgun, Dugun, Tigun and Chaugun Layakaries of Kehrwa Taal on hand 2) Practice of KehrwaTaal on Tabla

Feburary 2024

5.	1 st week	1) Notation of Masitkhani Gat of Kamod and Deshkar 2) Practice on Sitar. 3) Practice on Sitar with Tabla.
	2 nd week	1) Toads of Raga. 2) Detailed description of Raga Bihag
7.	3 rd week	1) Description of Dadra. 2) Practice of Dadra on Hand 3) Ability to Demonstrate the following taal as in Thah and dugun, Tigun and Chaugun layakaries of Dadra Taal
8.	4 th week	1) Ability to play any five basic Toda in Kamod, Bihag and Deshkar. 2) Ability to Perform Gat in the following Ragas: (a) Kamod (b) Bihag (c) Deshkar.

March 2024

9.	1 st week	1) Notation of Rajakhani Gat of Raga Bihag, Bahar and Bhimplasi 2) Practice on Sitar. 3) Practice on Sitar with Tabla.
10.	2 nd week	1) Ability to play any five basic Toda of Raga Bihag, Bahar and Bhimplasi 2) Ability to play Todas of Raga with Taal
11.	3 rd week	1) Notation Masitkahni Gat of Raga Bihag, Bahar and Bhimplasi Practice on Sitar. 2) Practice on Sitar with Tabla.

12.	4 th week	1) Merits and demerits of rotation system 2) Development of Indian Classical Music during 17th and 19th Century 3) The role of Electronic Media in Popularising Indian Classical Music.
April 2024		
13.	1 st week	1) Description of Sooltaal . 2) Practice of Sooltaal on Hand 3) Ability to Demonstrate the following taalās in Thah and dugun, Tigun and Chaugun layakarīes of Sooltaal
14.	2 nd week	1) Contribution towards Music by the Following Musicians: a) Ustad Ali Akbar Khan b) Ustad Vilayt Khan
15.	3 rd week	Revision of the Practical syllabus
16.	4 th week	Revision of the Theory syllabus

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