

GOVERNMENT COLLEGE CHHACHHRAULI (YAMUNA NAGAR)

LESSON PLAN

Name of the Teacher: ASHOK BANSAL

Session: 2024-25

Class: B.A- 6th Semester Subject: English

Section: A

Sr. No.	Topics To Be Covered	Period
1	Detailed Discussion about the Syllabus Introduction to Drama and Types of Drama The Merchant of Venice (Play by : William Shakespeare) <ul style="list-style-type: none">• Detailed Discussion about the Playwright, Play and different Acts & Scenes of the Play• The Merchant of Venice : Act- I (Scene-i)• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination• One Word Substitution	01/01/25 to 15/01/25
2	The Merchant of Venice : Act- I (Scenes-ii & iii) <ul style="list-style-type: none">• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination• One Word Substitution• Correspondence	16/01/25 to 31/01/25
3	The Merchant of Venice : Act-II (Scenes-i, ii, iii & iv) <ul style="list-style-type: none">• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination• Correspondence- Business and Official Letters	01/02/25 to 14/02/25

4	<p>The Merchant of Venice: Act-II (Scenes- v, vi, vii, viii & ix)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Drafting E-mail, Memo, and Circular 	15/02/25 to 28/02/25
5	<p>The Merchant of Venice: Act-III (Scenes-i & ii)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Developing Comprehension Skills (Reading and Comprehension) • Summarising • Paraphrasing • Abstracting 	01/03/25 to 08/03/25
6	<p>The Merchant of Venice: Act-III (Scenes-iii, iv & v) Act-IV (Scenes- i & ii)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • Precis 	17/03/25 to 31/03/25
7	<p>The Merchant of Venice: Act-V (Scene-i)</p> <ul style="list-style-type: none"> • Textual Discussions and Discussion of the Questions as per the Pattern of University Examination • RTI Applications 	01/04/25 to 15/04/25

8	<ul style="list-style-type: none"> • Revision of Questions covering the entire syllabus as per the pattern of University Examination • Revision/Practice of the following Topics as per the pattern of University Examination : <ul style="list-style-type: none"> (i) Precis (ii) One Word Substitution (iii) Correspondence- Business and Official Letters <ul style="list-style-type: none"> • Drafting E-mail, Memo, and Circular • RTI Applications 	16/04/25 onwards
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The above-mentioned time period also includes the periods for conducting Seminars, Group Discussions, Class Tests, Assignments and Lectures using ICT Tools/Power Point Presentations etc.

GOVERNMENT COLLEGE CHHACHHRAULI (YAMUNA NAGAR)

LESSON PLAN

Session: 2024-25

Name of the Teacher : ASHOK BANSAL

Subject: English Course Code : B23-VOC-225

Nomenclature of the Course : International English Language Proficiency Development

Class: B.A- 4th Semester Section: B

Sr. No.	Topics To Be Covered	Period
1	Detailed Discussion about the Syllabus Unit-I : Advanced Grammar and Vocabulary Review of English Grammar : Verbs, Tenses, Modals, and Conditionals <ul style="list-style-type: none">• Discussion and Practice of the Topics as per the Pattern of University Examination	08/02/25 to 18/02/25
2	Unit-I : Advanced Grammar and Vocabulary Review of English Grammar : (i) Direct and Indirect Speech (ii) Active and Passive Voice <ul style="list-style-type: none">• Discussion and Practice of the Topics as per the Pattern of University Examination	19/02/25 to 28/02/25
3	Unit-II : Reading and Writing Skills Reading Strategies: Advanced Comprehension Passage Developing Practices of Skimming, Scanning and Critical Reading of Academic and Professional Texts <ul style="list-style-type: none">• Discussion and Practice of the Topics as per the Pattern of University Examination	01/03/25 to 08/03/25

4	<p>Unit-II : Reading and Writing Skills</p> <p>Writing Skills : Paragraph Writing, Dialogue Writing, and E-mail Writing</p> <ul style="list-style-type: none"> • Discussion and Practice of the Topics as per the Pattern of University Examination 	16/03/25 to 31/03/25
5	<p>Unit-III : Listening and Speaking Skills</p> <p>Advance Listening Comprehension : Understanding Main Ideas and Details in Lectures, Presentations, Discussions, and Conversations</p> <p>Speaking Skills : Presenting Ideas clearly and coherently, Participating in Discussions and Debates, Giving Presentations</p> <ul style="list-style-type: none"> • Discussion and Practice of the Topics as per the Pattern of University Examination 	01/04/25 to 15/04/25
6	<p>Unit-IV : Inter-cultural Competence and Introduction to Cultural Nuances</p> <p>Basic Etiquettes in English-Speaking Cultures : Greetings, Introductions, Expressions of Gratitude, Politeness</p> <ul style="list-style-type: none"> • Discussion and Practice of the Topics as per the Pattern of University Examination 	16/04/25 to 30/04/25
7	<p>Unit-IV : Inter-cultural Competence and Introduction to Cultural Nuances</p> <p>Conversational English : Simple Conversation Starters, Common Phrases and Sentences used in daily life, Understanding the use of Small Talk in English-Speaking Cultures</p> <ul style="list-style-type: none"> • Discussion and Practice of the Topics as per the Pattern of University Examination 	01/05/25 to 15/05/25
8	Revision of Questions covering the entire syllabus as per the pattern of University Examination	16/05/25 onwards

The above-mentioned time period also includes the periods for conducting Seminars, Quiz Contests, Group Discussions, Class Tests, Mid-term Examination, Assignments and Lectures using ICT Tools/Power Point Presentations etc.

GOVERNMENT COLLEGE CHHACHHRAULI (YAMUNA NAGAR)

LESSON PLAN

Session: 2024-25

Name of the Teacher : ASHOK BANSAL

Subject: English (Major) [Introduction to Prose and Composition]

Class: B.A- 2nd Semester Section: B

Sr. No.	Topics To Be Covered	Period
1	Detailed Discussion about the Syllabus Francis Bacon : Of Studies <ul style="list-style-type: none">• Detailed Discussion about the Author and the Literary Essay• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination Letter Writing : Formal and Informal Letters	08/02/25 to 18/02/25
2	Charles Lamb : Dream Children : A Reverie E.M. Forster : Tolerance <ul style="list-style-type: none">• Detailed Discussion about the Authors and the Essays• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination E-mail Writing	19/02/25 to 28/02/25
3	Louis Fischer : Gandhi and the Western World <ul style="list-style-type: none">• Detailed Discussion about the Author and the Essay• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination Notice Writing	01/03/25 to 08/03/25

4	<p>Nirad C. Chaudhuri : Public Transport in London and Delhi</p> <p>R.K.Narayan : My Educational Outlook</p> <ul style="list-style-type: none"> • Detailed Discussion about the Authors and the Essays • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination <p>Application Writing</p>	16/03/25 to 31/03/25
5	<p>C.V.Raman : Water : The Elixir of Life</p> <p>A.P.J. Abdul Kalam : Great Books Born out of Great Minds</p> <ul style="list-style-type: none"> • Detailed Discussion about the Authors and the Essays • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination <p>Resume Writing</p>	01/04/25 to 15/04/25
6	<p>Joseph Addison : Female Orators</p> <ul style="list-style-type: none"> • Detailed Discussion about the Author and the Essay • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination <p>Precis</p>	16/04/25 to 30/04/25
7	<p>S.Radhakrishnan : The Gandhian Outlook</p> <ul style="list-style-type: none"> • Detailed Discussion about the Author and the Essay • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination <p>Developing a Story based on a specific prompt or idea</p>	01/05/25 to 15/05/25
8	<p>Revision of Questions covering the entire syllabus as per the pattern of University Examination</p>	16/05/25 onwards

The above-mentioned time period also includes the periods for conducting Seminars, Quiz Contests, Group Discussions, Class Test, Mid-term Examination, Assignments and Lectures using ICT Tools/Power Point Presentations etc.

GOVERNMENT COLLEGE CHHACHHRAULI (YAMUNA NAGAR)

LESSON PLAN

Session: 2024-25

Name of the Teacher : ASHOK BANSAL

Subject: English (Minor) [Literature and Language -II]

Class:

B.A- 2nd Semester Section: B

Sr. No.	Topics To Be Covered	Period
1	Detailed Discussion about the Syllabus J.C. Hill : Good Manners <ul style="list-style-type: none">• Detailed Discussion about the Author and the Literary Essay• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination Grammar : Voice	08/02/25 to 18/02/25
2	Joseph Addison : On the Whims of Lottery Adventures <ul style="list-style-type: none">• Detailed Discussion about the Author and the Essay• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination Grammar : Voice	19/02/25 to 28/02/25
3	M.K.Gandhi : Playing the English Gentleman <ul style="list-style-type: none">• Detailed Discussion about the Author and the Essay• Textual Discussion and Discussion of the Questions as per the Pattern of University Examination Grammar : Narration	01/03/25 to 08/03/25

4	<p>Pico Iyer : Why We Travel</p> <ul style="list-style-type: none"> • Detailed Discussion about the Author and the Essay • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination <p>Grammar : Narration</p>	16/03/25 to 31/03/25
5	<p>Ruskin Bond : The King and the Tree Goddess Shashi Deshpande : The Beloved Charioteer</p> <ul style="list-style-type: none"> • Detailed Discussion about the Authors and the Essays • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination <p>Pair of Words</p>	01/04/25 to 15/04/25
6	<p>Anita Desai : Pigeons at Daybreak</p> <ul style="list-style-type: none"> • Detailed Discussion about the Author and the Essay • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination <p>Letter Writing</p>	16/04/25 to 30/04/25
7	<p>Munshi Premchand : The Child</p> <ul style="list-style-type: none"> • Detailed Discussion about the Author and the Essay • Textual Discussion and Discussion of the Questions as per the Pattern of University Examination <p>Paragraph Writing</p>	01/05/25 to 15/05/25
8	<p>Revision of Questions covering the entire syllabus as per the pattern of University Examination</p>	16/05/25 onwards

The above-mentioned time period also includes the periods for conducting Seminars, Quiz Contests, Group Discussions, Class Test, Mid-term Examination, Assignments and Lectures using ICT Tools/Power Point Presentations etc.

Lesson Plan (Session:-2024-25)

Even Semester

Name of the Teacher: Mr. Rajbir Class : B.A. Second (Fourth Semester)

Subject: English (Major) (Text Book:- Introduction to Drama and Intermediate Grammar)

From February 07 to 15, 2025

- Introduction to the Syllabus & Text Book
- Reading of the One Act Play “Refund” by Fritz Karinthy **(Unit-I)**
- Reading/Explanation of the stanzas and important questions from the above mentioned play

From February 16 to 28, 2025 (Unit-I)

- Reading of the One Act Play “A Marriage Proposal” by Anton Chekhov and “Lithunia” by Rupert Brooke
- Reading/ Explanation of the stanzas and important questions from the above mentioned plays

From March 01 to 15, 2025 (Unit-II)

- Reading of the One Act Play “The Envoy” by Bhasa and “Mother’s Day” by J.B. Priestley
- Reading/ Explanation of the stanzas and important questions from the above mentioned plays

From March 16 to 31, 2025

- Reading of the One Act Play “After the Tempest” by Geoffrey Trease
- Reading/ Explanation of the stanzas and important questions from the above mentioned play

From April 01 to 15, 2025 (Unit-III Grammar)

- Introduction to Punctuation, Articles and Determiners with suitable examples
- Assignments/ Presentation/Class Test
- Mid Term Exam

From April 16 to 30, 2025 (Unit-IV Grammar)

- Introduction to Non-finites and Tag Questions with suitable examples

From May 01 to 15, 2025

- Discussion on important stanzas and characters of all One Act Plays and clearing the doubts and revision of the entire syllabus as per KUK examination pattern

Lesson Plan (Session:-2024-25)

Even Semester

Name of the Teacher: Mr. Rajbir

Class : B. Com. First (Second Semester)

Subject: Ability Enhancement Course (AEC)

(Text Book:- English Language and Communication Skills- Level-II)

From February 07 to 15, 2025

- Introduction to the Syllabus & Text Book
- Phonetics :Introduction
- Study of Speech Sounds : Vowel and Consonant Sounds
- Transcriptions of Important Words and Word Stress

From February 16 to 28, 2025

- Speaking Skills : Introduction
- Effective Communication and its Importance
- Seven C's essential for Effective Communication

From March 01 to 15, 2025

- Speech Making/ Oral Presentation : Introduction
- Factors Affecting Presentation

From March 16 to 31, 2025

- Dialogue and Group Discussion : Introduction
- Mock Interview , Seminars and Report Writing

From April 01 to 15, 2025

- Introduction to Punctuation with suitable examples
- Assignments/ Presentation/Class Test
- Mid Term Exam

From April 16 to 30, 2025

- Introduction to Tenses with suitable examples

From May 01 to 15, 2025

- Discussion on other important aspects of Communication and clearing the doubts
- Revision of the entire syllabus as per KUK examination pattern

**Lesson Plan (Session: 2024-25)
Even Semester**

Name of the Teacher: Dr. Ritu

Class : B.A. Final (Sixth Semester)

Subject: English (Section-C)

(Text Book: The Merchant of Venice by William Shakespeare)

From January 01 to 15, 2025

- Introduction to the Syllabus & Text Book: **The Merchant of Venice**
- Drama: Introduction & Its Types

From January 16 to 31, 2025

- Reading/ Explanation of the Act One : Scene One, Two and Three
- Discussion on Important stanzas for Explanation

From February 01 to 15, 2025

- Reading/ Explanation of the Act Two : From Scene One to Nine
- Discussion on Important stanzas for Explanation

From February 16 to 28, 2025

- Reading/ Explanation of the Act Three : From Scene One to Five
- Discussion on Important stanzas for Explanation

From March 01 to 15, 2025

- Reading / Explanation of the Act Four : Scene One and Two
- Discussion on Important stanzas for Explanation
- Assignments and Sessional Test

From March 16 to 31, 2025

- Reading / Explanation of the Act Five
- Discussion on Important stanzas for Explanation
- Discussion on Short & Long Answer Type questions

From April 01 to 15, 2025

- Introduction to Letter Writing, Memorandum, RTI and Circular with examples

From April 16 to 30, 2025

- One word substitutions
- Discussion on important incidents and characters of the text/play and clearing the doubts
- Revision of the entire syllabus as per KUK examination pattern

Lesson Plan (Session:-2024-25)

Even Semester

Name of the Teacher: Dr.Ritu Class : B.A. Second (Fourth Semester)

Subject: English (Major) (Text Book:- Introduction to Drama and Intermediate Grammar)

From February 07 to 15, 2025

- Introduction to the Syllabus & Text Book
- Reading of the One Act Play “Refund” by Fritz Karinthy **(Unit-I)**
- Reading/Explanation of the stanzas and important questions from the above mentioned play

From February 16 to 28, 2025 (Unit-I)

- Reading of the One Act Play “A Marriage Proposal” by Anton Chekhov and “Lithunia” by Rupert Brooke
- Reading/ Explanation of the stanzas and important questions from the above mentioned plays

From March 01 to 15, 2025 (Unit-II)

- Reading of the One Act Play “The Envoy” by Bhasa and “Mother’s Day” by J.B. Priestley
- Reading/ Explanation of the stanzas and important questions from the above mentioned plays

From March 16 to 31, 2025

- Reading of the One Act Play “After the Tempest” by Geoffrey Trease
- Reading/ Explanation of the stanzas and important questions from the above mentioned play

From April 01 to 15, 2025 (Unit-III Grammar)

- Introduction to Punctuation, Articles and Determiners with suitable examples
- Assignments/ Presentation/Class Test
- Mid Term Exam

From April 16 to 30, 2025 (Unit-IV Grammar)

- Introduction to Non-finites and Tag Questions with suitable examples

From May 01 to 15, 2025

- Discussion on important stanzas and characters of all One Act Plays and clearing the doubts and revision of the entire syllabus as per KUK examination pattern

Lesson Plan (Session:-2024-25)

Even Semester

Name of the Teacher: Dr. Ritu

Class : BA & BSc. First (Second Semester)

Subject: Ability Enhancement Course (AEC)

(Text Book:- English Language and Communication Skills- Level-II)

From February 07 to 15, 2025

- Introduction to the Syllabus & Text Book
- Phonetics :Introduction
- Study of Speech Sounds : Vowel and Consonant Sounds
- Transcriptions of Important Words and Word Stress

From February 16 to 28, 2025

- Speaking Skills : Introduction
- Effective Communication and its Importance
- Seven C's essential for Effective Communication

From March 01 to 15, 2025

- Speech Making/ Oral Presentation : Introduction
- Factors Affecting Presentation

From March 16 to 31, 2025

- Dialogue and Group Discussion : Introduction
- Mock Interview , Seminars and Report Writing

From April 01 to 15, 2025

- Introduction to Punctuation with suitable examples
- Assignments/ Presentation/Class Test
- Mid Term Exam

From April 16 to 30, 2025

- Introduction to Tenses with suitable examples

From May 01 to 15, 2025

- Discussion on other important aspects of Communication and clearing the doubts
- Revision of the entire syllabus as per KUK examination pattern

**Lesson Plan (Session: 2024-25)
Even Semester**

Name of the Teacher: Mr. Rajbir
Class : B.A. Final (Sixth Semester)
Subject: English (Section-B)
(Text Book: The Merchant of Venice by William Shakespeare)

From January 01 to 15, 2025

- Introduction to the Syllabus & Text Book: **The Merchant of Venice**
- Drama: Introduction & Its Types

From January 16 to 31, 2025

- Reading/ Explanation of the Act One : Scene One, Two and Three
- Discussion on Important stanzas for Explanation

From February 01 to 15, 2025

- Reading/ Explanation of the Act Two : From Scene One to Nine
- Discussion on Important stanzas for Explanation

From February 16 to 28, 2025

- Reading/ Explanation of the Act Three : From Scene One to Five
- Discussion on Important stanzas for Explanation

From March 01 to 15, 2025

- Reading / Explanation of the Act Four : Scene One and Two
- Discussion on Important stanzas for Explanation
- Assignments and Sessional Test

From March 16 to 31, 2025

- Reading / Explanation of the Act Five
- Discussion on Important stanzas for Explanation
- Discussion on Short & Long Answer Type questions

From April 01 to 15, 2025

- Introduction to Letter Writing, Memorandum, RTI and Circular with examples

From April 16 to 30, 2025

- One word substitutions
- Discussion on important incidents and characters of the text/play and clearing the doubts
- Revision of the entire syllabus as per KUK examination pattern